

CV/Polly Dance

1987 Born in Whyalla, South Australia

Education

- 2012 Master of Arts in Curatorial and Museum Studies, The University of Adelaide
A Culture of Learning: A critical analysis of the educational aims for secondary school visual arts education at the Art Gallery of South Australia
- 2009 Bachelor of Visual Art (Honours), History & Theory specialisation, UniSA
Artist as Editor: an investigation of the history of independent arts magazines published in Adelaide during the 20th and 21st centuries
- 2008 Bachelor of Visual Art, History & Theory major, Sculpture & Installation minor, UniSA

Selected Grants & Awards

- 2014 Presentation & Promotion Grant, Australia Council for the Arts
- 2013 Quick Response Grant, Tasmanian Regional Arts
- 2012 Artist Run Initiative Grant, Australia Council for the Arts
- 2008 Selected for the *Critics' Masterclass for Emerging and Young Writers*, Adelaide Festival of Arts

Selected Exhibitions & Events

- 2018-9 Curator: *People, Celebrating People*, City Library, 30 Nov-24 Feb
- 2018 Co-curator: *Bring the Outside In*, Flinders Medical Centre, 31 Jul-7 Oct
Artist Collective: *Good Mother*, Adelaide Central Gallery, Adelaide, 12 Aug-7 Sep
Curator: *Book Work*, Murray Bridge Regional Gallery, 15 Sep-22 Oct
- 2017 Coordinator: *Fight for Self*, ACE Open, FRAN Festival event, Adelaide, 23 Sept
- 2015 Artist: *What is in a name?*, Archive_space, Sydney, 21 Jan-7 Feb
- 2014 Curator: *Unkept*, Contemporary Art Tasmania, 11 Jul-3 Aug
Curator: *PAINTFACE*, Constance ARI and other participating venues, Hobart
- 2012-3 Project Curator: *The Writing Project*, FELTspace, Adelaide
Co-curator: Project Space, Contemporary Art Centre of South Australia
- 2012 Curator: *CACSA@70 Archives: Gathered Histories*, Adelaide, 27 Jul-24 Aug
Artist: *FELT / SPACE*, Boxcopy, Artist-Run Initiative, Brisbane
- 2009 Coordinator: *Dot. Dot. Dot.*, Visual Arts Honours Exhibition, SASA Gallery
- 2008 Artist: *Freefall*, Visual Arts Graduate Exhibition, SASA Gallery - *artwork selected for the front cover of the Freefall exhibition catalogue.*
Co-curator: *Speicher: Memories in the attic*, Hahndorf Academy, 7 Nov-2 Dec

Professional Experience

- 2019 Guest speaker: *People, Celebrating People* panel discussion, City Library, 9 Feb
Opening speaker: *Cycles in Time*, Stone Weavers, Adelaide Botanic Gardens, 28 Jul
- 2018 Guest speaker: Fight for Self forum on motherhood and art, Adelaide Central 18 Aug
- 2014 Curatorial Mentorship recipient, Contemporary Art Tasmania, Hobart
Guest speaker: Grid Projects ARI Festival, *SympARlum*, Adelaide, 6 Mar
- 2013-4 Editor of *PLATFORM: Youth Arts & Culture Magazine*, Hobart City Council
- 2013 Guest speaker: Sydney Contemporary Art Fair ARI panel, Sydney
- 2012 Guest speaker: *Visual Arts Educators of SA Arts Conference*, Adelaide
- 2010 Guest Editor of *Vitamin*, South Australian visual culture magazine
- 2008 Editor of *Point Blank*, a student-run independent arts publication

Catalogue Essays & Feature Articles

- 2019 'Cloth Body Nature', *Sleeper Cells*, Floating Goose Studios Inc., 4-27 Oct
- 2014 'Kept...just so', *Unkept*, Contemporary Art Tasmania, 12 July-3 August
'What makes a house a home?', *Half Full/ Full Empty*, Sawtooth ARI, 7-29 March
<http://www.koroluk-stephenson.com.au/projects/half-full--half-empty>
- 2012 'SAME MAKE, SIMILAR MODEL', *CACSA CONTEMPORARY 2012: New South Australian Art*, 1-26 August, CACSA anthology, essay co-written with Michael Newall
'Beautiful Uncertainty', *No Future*, Format, 9-28 November
'From Chaos to Order', *Helpmann Academy Graduate Exhibition 2012*, Drill Hall, 22 February-18 March

- 'We perform', FELTspace at SUPERMARKET, Stockholm Art Fair, 17-19 February
- 2011** 'Jessie.', *Joy follows like a shadow*, Project Space, CACSA, 8 April-15 May
http://plasticineandthumbtacks.files.wordpress.com/2013/07/joy_textreal.pdf
- 2010** 'The Happiest Image', *Vitamin Flowers*, Gray Street Workshop and Vitamin Gallery
<http://www.vitaminarchive.com/flowers/vitaminflowers.pdf>
- 'What we think about when we talk about Vitamin' and 'I love Vitamin', *Vitamin - The Redux*, <http://www.vitaminarchive.com/episode/VitaminRedux.pdf>

Current/Recent Positions

- 2017-current** Curator, Adelaide City Council, Adelaide
- 2014-15** Emerging Curator, Adelaide City Council, Adelaide
- 2014** Programming Committee, Contemporary Art Tasmania, Hobart
Board Member, Communications Officer, Constance ARI, Hobart
- 2013-14** Youth Arts Officer, Youth Arts & Recreation Centre, Hobart City Council
- 2013-14** Director, Constance ARI, Hobart
- 2011-13** Education Officer & Weekend Gallery Manager, CACSA, Adelaide
Co-Director at FELTspace, Artist-Run Initiative, Adelaide
- 2010-current** Art Review Writer